

REGISTRATION

Limited space. Please register by September 13

_____ Number of people at **\$125 per person.**
Registration fee includes opening reception, lunch and dinner on Friday, and admission to Dealer Show.

Please send your completed registration form together with your check for registration made out to the **Dorflinger Factory Museum** to:

Dorflinger Factory Museum
P.O. Box 353
White Mills, PA 18473
570-253-0220

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

EMAIL _____

SUGGESTED ACCOMMODATIONS

We have reserved a block of rooms at Lukan's Farm Resort, the venue for the Friday lectures and banquet. Lukan's is located just two miles from the two Dorflinger museums.

The package price of \$730 double occupancy and \$620 single occupancy includes a three-night stay, breakfast on Friday, Saturday, and Sunday, dinner on Saturday, and tax and gratuities. Please mention "Dorflinger" when making reservations.

Lukan's Farm Resort
539 Long Ridge Rd., Hawley, PA 18428
(570) 226-4574
www.lukans.com

Dorflinger Factory Museum
P.O. Box 353
White Mills, PA 18473

ACGA Brilliant Weekend In
White Mills, Pennsylvania
SEPTEMBER 26–SEPTEMBER 29, 2024



ACGA Brilliant Weekend
In White Mills, Pennsylvania



September 26–September 29, 2024
Dorflinger Factory Museum
White Mills, Pennsylvania

Thursday, September 26

5:00–7:00 p.m.

Registration, light refreshments, and wine reception in the Dorflinger Factory Museum.

Friday, September 27

9:00–9:30 a.m. — Registration

The Pavilion at Lukan's Farm Resort, 539 Long Ridge Road, Hawley, PA 18428

9:30–9:45 a.m. — *Welcome*

**Jim Asselstine, Director
Dorflinger Factory Museum**

9:45–10:45 a.m.

*A Recipe for Success, and
What's New Between the Covers*

**Kurt Reed, Curator
Dorflinger Factory Museum**

Mr. Reed will share the results of new research on the Dorflinger batch books and the glassmaking process, and recently discovered Dorflinger catalog pages.

10:45–11:00 a.m. — Break

11:00 a.m.–12:00 p.m.

*The Art of Glass Engraving: Masterworks
by the Dorflinger Companies and Their
Competitors (1850-1920)*

**Jim Asselstine, Director,
Dorflinger Factory Museum**

This talk will discuss the three engraving techniques used by the American cut glass industry and the skilled craftsmen who produced some of the finest glass objects of the period. This talk will accompany this year's special exhibit on engraved glass.

12:00–1:00 p.m. — Lunch, Dining Room at Lukan's Farm Resort

1:00–2:00 p.m.

Conservation and Care of Glass Objects

Stephen Koob, Chief Conservator Emeritus, The Corning Museum of Glass

Mr. Koob is a leading authority on the conservation of glass objects. His talk will discuss the properties of cut glass, and the proper materials and techniques to be used in its conservation and care.

2:00–2:15 p.m. — Break

2:15–3:30 p.m.

Let's Go Shopping: Wines

Chet Cassel, leading cut glass dealer and researcher

Mr. Cassel will discuss the fine points in evaluating and comparing the relative quality and rarity of different wine glasses.

3:30 p.m. — Free Time to visit the Dorflinger Factory Museum and the Dorflinger Glass Museum in White Mills.

6:00 p.m. — Cocktails, Dining Room at Lukan's Farm Resort, Hawley, PA.

7:00 p.m. — Dinner, Dining Room at Lukan's Farm Resort

There will be a silent auction during the cocktail hour and dinner.

Saturday, September 28, 10:00 a.m.–5:00 p.m.

Sunday, September 29, 10:00 a.m.–3:00 p.m.

ACGA Brilliant Weekend Glass Dealer Show

An American Brilliant Period cut glass dealer show will be held in the Dorflinger Cutting Shop at the Dorflinger Factory Museum on Saturday and Sunday. The show will feature six outstanding cut glass dealers. The glass dealer show is sponsored and vetted by the American Cut Glass Association.

The show is open to the public, with a \$5.00 per person admission charge. Admission to the show is free for Brilliant Weekend registrants.

2024 Special Exhibits at the Dorflinger Factory Museum

“The Dorflinger Batch Books and the Glassmaking Process.”

Using Dorflinger batch books loaned by Priscilla Tagle, Christian Dorflinger's Great-Great Granddaughter, and the Dorflinger Glass Museum, this exhibit explores the proprietary formulas used by the Dorflinger companies to make a wide variety of glass, including glass in color. New additions to the Museum's permanent exhibits, including models of clay pots made by Matt Povse, a local potter, also provide new insights into the glassmaking process.

“The Art of Glass Engraving: Masterworks by the Dorflinger Companies and Their Competitors, 1850-1920.”

Immigrant engravers from England, Bohemia, and other parts of Europe were among the most highly skilled craftsmen in the American cut glass industry. Their artistry produced some of the finest examples of American glass in the latter Nineteenth and early Twentieth Centuries. This special exhibit features examples of the three engraving techniques used during this period: copper wheel engraving, stone wheel engraving, and intaglio. The Museum's permanent exhibits also include displays of the equipment used to produce this remarkable work.