

REGISTRATION

Limited space. Please register by September 4.

_____ Number of people at **\$100 per person.**
Registration fee includes all meals.

_____ Number of people attending the FRIDAY
DINNER ONLY at **\$50 per person.**

FRIDAY DINNER CHOICE:

_____ BEEF _____ CHICKEN

Please send your completed registration form together with your check for registration or dinner charges made out to the **Dorflinger Factory Museum** to:

Dorflinger Factory Museum
P.O. Box 353
White Mills, PA 18473
570-253-0220

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

EMAIL _____

SUGGESTED ACCOMMODATIONS

Comfort Inn

117 Twin Rocks Road, 1-84 Exit 17
Lake Ariel, PA 18436
(570) 689-4148
comfortinn84@aol.com

Discount Rate \$109/night
CODE: Dorflinger Brilliant Weekend

East Shore Lodging

2487 Rt. 6, P.O. Box 324, Hawley, PA 18428
(570) 226-3293
info@eastshorelodging.com
www.eastshorelodging.com

The Ledges

119 Falls Avenue, Hawley, PA 18428
(570) 226-1337
info@ledgeshotel.com • www.ledgeshotel.com

Lukan's Farm Resort

539 Long Ridge Road, Hawley, PA 18428
(570) 226-4574
lukans@lukans.com • www.lukans.com

The Settlers Inn

4 Main Ave., Hawley, PA 18428
(570) 226-2993
desk@thesettlersinn.com • www.thesettlersinn.com

Silver Birches Resort and Spa

205 Route 507
Hawley, PA 18428
(570) 226-4388
info@silverbirchesresortspa.com
www.silverbirchesresortspa.com

The Wayne Inn

100 Terrace Street
Honesdale, PA 18431
(570) 616-0199
www.wayneinnpa@gmail.com

Hotel Wayne

1202 N. Main Street, Honesdale, PA 18431
(570) 253-3290
www.hotelwayne.com

For more locations, go to
www.visitwaynecounty.com



ACGA Brilliant Weekend In White Mills, Pennsylvania



September 13–16, 2018
Dorflinger Factory Museum
White Mills, Pennsylvania

Dorflinger Factory Museum
P.O. Box 353
White Mills, PA 18473

ACGA Brilliant Weekend In
White Mills, Pennsylvania
SEPTEMBER 13–16, 2018

Thursday, September 13

5:00–7:00 p.m.

Registration, hors d'oeuvres, and wine reception in the Dorflinger Factory Museum

Friday, September 14

8:00–8:30 a.m. — Registration
Green Room, Dorflinger Cutting Shop at the Dorflinger Factory Museum

8:30 a.m. — Welcome

**JIM ASSELSTINE, Director,
Dorflinger Factory Museum**

8:45–9:45 a.m.

I Lied. Half-Truths and Fiction I Have Told
You About Christian Dorflinger

**KURT REED, Curator, Dorflinger
Factory Museum**

Mr. Reed will discuss newly-discovered information regarding the life and history of Christian Dorflinger and the Dorflinger companies in Brooklyn and White Mills.

9:45–10:00 a.m. — Break

10:00–11:00 a.m.

Treasures of the June Dorflinger Hardy Collection.

**HENRY LOFTUS, Curator,
Dorflinger Glass Museum**

June Dorflinger Hardy, Christian Dorflinger's great granddaughter, bequeathed her collection of Dorflinger glass and ephemera to the Dorflinger Glass Museum. Mr. Loftus will discuss highlights of this important family collection.

11:00–11:15 — Break

11:15 a.m.–12:15 p.m.

Dorflinger's Art Glass

JIM ASSELSTINE, Director, Dorflinger Factory Museum

Mr. Asselstine will discuss the art glass lines produced by the Dorflinger Companies in White Mills from 1901-1921, highlighting objects in the Museum's collection.

12:30–2:00 p.m. — Lunch

A buffet lunch will be served in the Museum.

2:00–2:30 p.m. — Dedication of the Parsche Studios cutting equipment and the Dorflinger Memorial Grove. The Parsche Studios equipment was a gift to the Dorflinger Factory Museum by Rex and Janet Andrews in memory of Ellsworth Young. This gift was generously supported by the ACGA Blackhawk Chapter. The Memorial Grove recognizes three friends of the Museum: Edward Coggins, Ray LaTourous, and Carol Reed.

2:30–3:45 p.m.

Workshop on the ACGA's Collection of Fake Glass

HAL GELFIUS, Chair, ACGA Ethics & Authenticity Committee

Mr. Gelfius will examine the ACGA's extensive collection of Fake Glass, explaining how the ACGA E & A Committee has identified these objects as fake.

3:45–4:00 p.m. — Break

4:00–5:00 p.m.

Workshop on Identifying Dorflinger Brilliant Period Patterns

KURT REED AND JIM ASSELSTINE, Dorflinger Factory Museum

Mr. Reed and Mr. Asselstine will discuss how to identify and distinguish Dorflinger-cut patterns from those of its competitors.

6:30 p.m. — Dinner

In the Undercroft Room at the Settlers Inn, Main Street, Hawley, PA. Dinner is also open to the public at \$50.00 per person. Please select meal choice on registration page.

Saturday, September 15, 10:00 a.m.–5:00 p.m.

Sunday, September 16, 10:00 a.m.–3:00 p.m.

ACGA Brilliant Weekend Glass Dealer Show

An American Brilliant Period cut glass dealer show will be held in the Dorflinger Cutting Shop on Saturday and Sunday. The show will feature six outstanding cut glass dealers. The glass dealer show is sponsored and vetted by the American Cut Glass Association. The show is open to the public, with a \$5.00 per person admission charge.

From 2:00–3:30 p.m. on Saturday, appraiser Todd Peenstra will provide free appraisals of antiques in an "Antiques Road Show" format for visitors to the dealer show. Visitors may bring an antique OF ANY KIND, not just glass objects, to be appraised. The appraisal session will be held in the Green Room in the Dorflinger Cutting Shop.

Historic Places To See In White Mills

Dorflinger Glass Museum

The Dorflinger Glass Museum houses one of the largest collections of Dorflinger glass on public display. The museum's 2018 special exhibit is: **Treasures from the June Dorflinger Hardy Collection.**

Dorflinger Factory Museum

The recently completed Dorflinger Factory Museum includes new exhibits on the history of the Dorflinger companies in Brooklyn, NY and White Mills, PA, the glass making process, and how the glass was used in American society in the late nineteenth and early twentieth centuries. These exhibits include glass blowing, cutting, and engraving equipment from the factory's operation, and operating engraving and cutting equipment for working demonstrations. Museum exhibits also include the re-creation of an 1895 dining room with a table setting of glassware in Dorflinger's *Parisian* pattern. Finally, the museum is home to a premier collection of Dorflinger glass, including the extensive collection of Dorflinger glass assembled over a lifetime by glass expert Ray LaTourous.

1867 Glassworker's House

The fifth in the line of seven houses built in 1866 to 1867 by Christian Dorflinger for the families of skilled workers. The house is restored to its 1875 appearance.